

# Testimonials

"Cody approaches their work and artistic process with diligence, commitment, and earnestness. They dig deeply into the nuances and special opportunities of the text, resulting in ferocity and passion in performance."

-Chaya Gordon-Bland  
*(South Dakota Shakespeare Festival, Executive Artistic Director)*

"Cody is genuinely insatiable when it comes to developing their process. They want to learn. They are excited to get better. They're genuine. That's the actor you want and that's the actor you get."

- Christian Tripp  
*(Head of Performance, Univ. of Memphis)*

"Cody Floyd is not only a breath of fresh air in the studio or rehearsal room, they are a veritable tornado of passion, enthusiasm, curiosity, and daring."

- Seth Panitch  
*(Head of MFA/BFA Acting Programs, Univ. of Alabama)*

"Cody is a young actor that exudes both maturity and earnest wonder. They are a strong character actor that possesses both wonderful comedic timing and emotional depth."

- Kelley Schoger  
*(Associate Professor of Acting and Movement, Univ. of Alabama)*

"They are a romantic about the work, and their idealistic view allows for a focus that is needed in every theatre. If commitment alone could decide our fate in this field, they would have a huge leg up moving into the profession."

- Michael Williams, Jr.  
*(Director of Theatre, Southern Union State Community College)*